

# Arianna Gheller

-Art Director

-Animator

-Costume maker

-Post producer

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## Arianna Gheller

Via Francesco Guardi 4  
40133 Bologna

(+39) 3921982713  
[ariannagheller.3@gmail.com](mailto:ariannagheller.3@gmail.com)

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## Skills

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Arianna Gheller is a stop motion animation author.

She graduated in 2017 at Centro Sperimentale di Cinematografia in Turin where she learned the fundamentals of animation.

Later she started her professional career together with Matteo Burani at Studio Croma, following the entrepreneurial path in the animation film sector and managing to establish the Studio more and more on the Italian and European territory. She works on various short films, video clips and commercials as animator, costume maker and post producer.

She takes care of the latest projects's artistic direction of the Studio including "Playing God" for which she also takes care of the animation.

In 2022 she won an Industry excellence award nomination at Manchester Animation Festival in the "best character animation" category.

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## Experience

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- 2017/2022, "PLAYING GOD, 14', STUDIO CROMA, STOP MOTION SHORT FILM

Author and animator, Bologna

- 2022, "ALL IN A DAY'S WORK" MINISERIE , PRODUCED BY TAKES 2 PRODUCTION - CREATION OF THE 19 PUPPETS

Costume maker, hair/fur designer, Atene

- 2022, "FUORIGIOCO" ANIMATED HEAD CREDITS, 3', PRODUCED BY GENOMA FILMS srl, CREATION OF THE STOP MOTION OPENING CREDITS OF THE SOCCER PLAYER BEPPE SIGNORI'S DOCUMENTARY

Costume maker, animation, post production, Bologna

- 2022, "UNA CASA PER MIELODIE" CHILDREN'S TV SERIES - PILOT + 4 EPISODES, PRODUCED BY STUDIO CROMA ANIMATION srl, CREATION OF A MINI TV SERIE FOR TEMPOCASA

Art direction, puppet making, animation, post production, Bologna

- 2021, CROWDFUNDING CAMPAIGN FOR "PLAYING GOD"  
AUTO-FINANCING , STUDIO CROMA animation srl -  
COMMUNICATION STRATEGY PLANNING, MARKETING CAMPAIGN  
PLANNING, [KICKSTARTER](#) CAMPAIGN PREPARATION, MEDIA  
COMMUNICATION PARTNERS / SHOWCASE AND COMMERCIAL  
PARTNERS READING

Bologna

- 2021, "LA MAGIA DEL CORAGGIO" SHORT FILM DIRECTED BY  
FRANCESCA MOREA, PRODUCED BY RAI PLAY, WITH ANICA  
FUNDING, IN COLLABORATION WITH ASIFA ITALIA AND RAINBOW  
ACADEMY - CREATION OF 9 PUPPET PROTAGONISTS AND SCENE  
PROPS

Puppet making, costume making, Roma

- 2021, COLLABORATION WITH SAMSUNG ITALIA FOR THE  
CREATION OF SOCIAL MEDIA CONTENT IN STOP MOTION  
ANIMATION

Animation, post production, Bologna

- 2021, "[HYPNO TIDOO](#)" SHORT FILM - 3', PRODUCED BY STUDIO  
CROMA ANIMATION srl, CREATION OF A MINI SHORT FILM FOR  
THE FRENCH START UP HYPNO TIDOO AND THE APP THEY  
PRODUCED

Art direction, puppet making, animation, post production, Francia

- 2020, "BLU" SHORT FILM BY MICHELA ANEDDA , PRODUCED BY  
ZENA FILM PRODUCTION, REALIZATION OF THE 6 PUPPETS  
PROTAGONISTS AND OF THE SCENOGRAPHY PROPS

Costume making and animation test, Sardegna

- 2020, "HUMMUS ALMARAI" SERGIO BOSATRA's COMMERCIAL ,  
STOP MOTION SEQUENCE

Animation, Milano

- 2019, MOTION DESIGNER FOR "VISIONI FANTASTICHE" LOGO

Ravenna

- 2019, "STIAMO TUTTI MALE SHORT FILM" BY LEO CASALI, STOP  
MOTION SEQUENCE

Animation, Bologna

- 2019, VIDEO EDITOR AND MOTION DESIGNER FOR ARTICOLTURE

Bologna

- 2019, VIDEO EDITOR AND MOTION DESIGNER FOR POWER OF

## KNOWLEDGE

London

- 2018, VFX ARTIST AND MOTION DESIGNER FOR [“CAPEZZOLI MAGNETICI”](#), VIDEOCLIP BY BLURANGO

Bologna

- 2018, [“EVERY TIME I RUN”](#), VIDEOCLIP, 2.4', HUSKY LOOPS, ORCHARD RECORDS, STOP MOTION

Animation and post production, Bologna

- 2018, COLLABORATION FOR THE MOVIE “LE STRADE DELLA MALERBA”, CINEPARALLAX.

Claymation and rotoscope animations, Bologna

- 2017, [“LA BALLATA DEI CALZINI SPAIATI”](#), VIDEOCLIP, 3', ANTONIANO BOLOGNA E RAI FICTION, STOP MOTION

Post production, Bologna

- 2017, [“BELLA BULAGNA”](#), VIDEOCLIP, 3', ANTONIANO BOLOGNA E RAI FICTION, STOP MOTION

Puppet making, Animation, Post production, Bologna

- 2015, “SNORE”, GRADUATION SHORT FILM, 6', CENTRO SPERIMENTALE DI CINEMATOGRAFIA, STOP MOTION / 3D

Art direction, puppet making, stop motion animation, post - production, Torino

- 2015, [“IL POLO DEL '900”](#), COMMISSION SIMULATION FOR BANCA SAN PAOLO, CAT OUT - PAPER LESS

Animation , compositing

Torino

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## Education

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### **Ecipar Bologna / specialized training course for distribution**

October 2021, Bologna

### **Ecipar Bologna / specialized training course for color correction and color grading (Davinci Resolve)**

February 2017, Bologna

### **Ecipar Bologna and Studio Croma / specialized training course for stop motion animation and puppet making**

February 2016 - July 2016, Bologna

### **Cineteca Torino / masterclass with Barry Purves**

April 2014, Torino

### **Centro Sperimentale di Cinematografia, animation department**

January 2013 - December 2015, Torino

Degree in animation.

### **Vew Conference / Nuke vfx training**

October 2014, Torino

### **Vew Conference / Maya 3D modeling training**

October 2014, Torino

### **Adatta formazione / specialized training course for 3D modeling with Cinema 4D**

September 2012 - December 2012, Padova

### **Istituto Artistico M. Fanoli / dance and theater classes**

September 2007 - June 2012, Padova

### **Istituto Artistico M. Fanoli / High school Diploma, Advertising graphics and photography**

September 2007 - June 2012, Padova

Five year specialized school with training in graphic techniques, printing methods and photography.

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## Teaching experiences

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- 2021, workshop about modeling and sculpting with children organized by **Pesaro Film Festival** (animation festival - Pesaro)

Pesaro

- 2020, two workshops about modeling and sculpting with children organized by **Visioni Fantastiche** (animation festival - Ravenna)

Ravenna

- 2019, Masterclass on stop motion and workshops with children organized by **Visioni Fantastiche** (animation festival - Ravenna)

Ravenna

- 2019, stop motion animation teacher at **COM2** for the training course linked to the audiovisual sector "Author for cinema, television and the genre web"

Bologna